

Education

Center for Curatorial Studies Bard College
Master of Arts in Curating (2007)

York University Toronto
Honours Bachelor of Fine Arts & Art in Anthropology (2003), Graduated with distinction

Independent Curatorial Projects and Residencies

Emotional Blackmail Southern Alberta Art Gallery, Canada (Forthcoming – 2012)

Double Take Triple Give Museums of Bat Yam, Israel (Forthcoming – Jan. 2010)

Into the Eye of the Storm Israeli Center for Digital Art, Holon (Forthcoming – Nov. 2010)
Included a research residency (February 2009)

Mobile Archive Art in General (September 2009)
Curatorial Program travelled to Stacion Center for Contemporary Art in Prishtina, Kosovo (June 2010)

One After Another The National Gallery of Saskatchewan (August 2009)

Once Upon A Time Ise Cultural Foundation, New York City (November 2008)

Life Stories Gallery TPW, Toronto (September 2008)

Conflux Festival throughout New York City (September 2008)
Curatorial Advisor

Exit Poll Cocktail Toll (6 Feet Under) White Box (August 2008)

Stutter and Twitch Justina M. Barnicke Gallery, University of Toronto (May – June 2008)

Curating Degree Zero Paris
Workshop for international curators, resulted in publication on curatorial process (July 2007)

Through Others' Eyes (November 2003 – December 2004)

Employment

Artis Foundation for Contemporary Israeli Art New York
Assistant Director (Since May 2010)

Flux Factory New York
Executive Director and Curator (Since 2008)

Israeli Center for Digital Art Holon
Curatorial Assistant (2006)

Haus der Kunst Munich
Curatorial Assistant (2004)

Ydessa Hendeles Art Foundation Toronto
Administrative Manager and Curatorial Assistant (1999-2005)

Power Plant Contemporary Art Gallery Toronto
Animateur (2000-2005)

Bauhaus Center of Tel Aviv
Gallery Attendant (2001-2002)

Stern Art Gallery Tel Aviv
Gallery Attendant (2002)

Adad Hannah (Feature) in *Blackflash* (Spring 2009)

Gheorghe Fiki Catalogue Essay *Slag Gallery* (May 2009)

Interview with Claire Fontaine in *C Magazine* (Spring 2009)

Interview with Omer Fast in *Flash Art* (Fall 2008)

Interview with Fia Backstrom in *Sjónauki* (Fall 2008)

Adad Hannah Catalogue Essay *Pierre Francois Oulette Art Contemporaine* (2008)

Performa Biennial Writing Live

Reviews of performances and interviews with participating artists (October/November 2007)

"Gordon Matta-Clark: You Are The Measure"

Exhibition review published in *C magazine* (September 2007)

"Getting There" in *Johanna Billing: Look Behind Us, A Blue Sky*

Catalogue essay for monograph commissioned by Kunstmuseum Basel, Museum für Gegenwartskunst and Dundee Contemporary Arts (Hatje Cantz Publishing, September 2007)

"The Moment You Realise You Are Lost"

Exhibition review published in *C magazine* (June 2007)

"Uncertain States of America – Post-9/11 Art"

Exhibition review published in *C magazine* (February 2007)

"Redrawing History: Miguel Luciano's Subversion of Consumerism Through Culture"

Catalogue essay commissioned by CUE Foundation and AICA (December 2006)

"Mika Rottenberg at Nicole Klagsbrun Gallery"

Exhibition review published in *C magazine* (June 2006), revised for the 2007 Moscow Biennial catalogue

"Walid Raad and the Atlas Group at the AGYU"

Exhibition review featured in *Ciel Variable* photography magazine (May 2005)

"Sandra Meigs at Susan Hobbs Gallery"

Exhibition review commissioned by *C magazine* (February 2005)

"AA Bronson: The Quick and the Ethnically Appropriated"

Exhibition review featured on www.samplesize.ca (January-August 2004)

Public Speaking Engagements

Lecturer and Panellist Open Engagement

Guest presenter on the history of Social Practice at Open Engagement Conference (June 2010)

Visiting Panellist

Guest presenter for public discussion on documentary video and visiting mentor for Master's class session (Nov. 2009 & May 2010)

"Between the Social and the Public: Dialogic Action in Third-Space" Panel at Artist Talk on Art

Moderated by Ginger Schulick with Denise Carvalho, Sara Reisman, Mierle Laderman Ukeles, Alex Villar, etc. (April 2010)

"The Artist's Place in American Society" Panel at Cue Foundation

Moderated by Nathalie Anglais with Gianni Jetzer, Hong-An Trong, Rob Carter, Mitch Epstein, etc. (March 2010)

"Social Practice" Lecture Vanderbilt University/Nashville Public Library

As part of "Art Makes Place" by Nashville Arts Commission (November 2009)

"Making Room" Panel Participant A.I.R. Gallery

Panel in conjunction with tART exhibition on women's art in public space (August 2009)

Guest Lecturer Ramapo College

Guest speaker at curating and gallery management course (March 2009)

Panel Participant Scope Art Fair

Panel in conjunction with film program *On the Contrary: Recent Artist Videos from the Middle East* with Martha Rosler, Benj Gerdes,

Panel Participant Council on the Arts and Humanities for Staten Island
Community, Public, and Intervention Art: Creating Art in Your Community (January 2008)

Panel Participant Elizabeth Foundation for the Arts
In conjunction with the exhibition *Beyond a Memorable Fancy* (December 2008)

Panel Moderator Flux Factory
Panel moderator in conjunction with *New York, New York, New York* (December 2007)

Guest Lecturer Ontario College of Art and Design
Guest speaker at methodology and theory course (October 2007)

Panel Participant University of Toronto
In conjunction with the exhibition *Projections*, a major survey of Canadian projective artwork since 1964 (May 2007)

Panel Moderator Bard CCS / Art in General
Moderated Panel in conjunction with *Reshuffle: Notions of an Itinerant Museum* with Dan Cameron, Joshua Decker, and Papo Colo (April 2006)

Visiting Critic Rutgers' University M.F.A. Exhibition (February 2007)

"Hypothetical" Curator Vernissage TV
Interviewed as guest curator of a hypothetical exhibition of selected work from the Scope Art Fair (February 2007)

Art Projects

Ex-Territory (June 2010)

Heaven Lost Athens Biennial (2009)

Reverse Pedagogy Unofficial project for Venice Biennial (2009)